

SACRAMENTO CONCERT BAND SYLLABUS – FALL 2017

Instructor: Grant Parker

Symphonic Band section 64051.01

Location: Rio Americano High School

Fee: \$110 per school year

Check payable to SJUSD or

Online registration at: <https://register.asapconnected.com/default.aspx?org=4793>

M: 6:30 – 9:30 p.m.

Room: M1

Email: parkerg@crc.losrios.edu

COURSE INFORMATION

Catalogue Description: We welcome those who have played an instrument and wish to have fun continuing their band experience. We perform a variety of music from classics to pop. Performances include formal indoor settings and outdoor casual park concerts. Class enrolls new students throughout the year based on space and interest. Class meets at Rio Americano High School in the Band Room most Monday evenings from 6:30 to 9:30 p.m. (Downbeat is at 7:15)

Fee/Scholarships: Fall registration is \$110 for the year. Spring registration is \$55 PROVIDED that the band has 47 members enrolled. If you cannot afford the registration fee please contact Grant as there may be scholarship money available to cover part or all of the registration fee.

Qualifications: No audition is required. Sections may be chaired. We have many members who have returned to playing after a break of 20 or even 40 years. A love of music, a desire to produce quality sounding music and the ability to contribute are all that is necessary.

Rehearsals: Rehearsals start in late August and end early in June. There is a break after the December concert, and rehearsals resume the second Monday in January. There are no rehearsals on school holidays unless announced. The room opens at 6:30 pm for set up and warm up. Please be warmed up and ready to play by 7:15. There will be a fifteen minute break near 8:30, and rehearsals end at 9:30. Dress rehearsal downbeat is at 7:00 and may last until 10:00. School holidays and non instructional days for 2016-2017 are:

September 4 Labor Day

November 20 Thanksgiving week, we will rehearse if we can use the room

January 1 New Years

January 8 Non instructional day

January 15 Martin Luther King

February 19 Presidents' Day

March 26 Spring Break

May 29 Memorial Day

June 4 Last day (we may not rehearse after Park Festival)

Attendance: Prompt consistent attendance and positive participation in class is expected and is essential for musical success. As a skills acquisition class, work/musical experiences cannot be made up, and absences affect the balance and blend for the other musicians.

Absences: Please email the director and section leader. We are working to develop a substitute list which will be placed in our website member area. Once that list is in place, please work to find a substitute. You can currently use the sub list on svsba.org. For last minute illness, please call or text the director. Please make your music available for the rehearsal. If you are missing a performance, please work to have a substitute in place for the final two rehearsals.

Rehearsal Hall: Rio Americano has an active quality program, but the room is inhabited by teenagers during the day and shows it! Please help straighten up the room for rehearsal when you arrive and help stack chairs and stands before you leave.

Etiquette: With limited rehearsal time, please place your phone in silent mode during rehearsals. Do not hold social conversations until break time. Please do not talk about the music when the music is cut off so that you and others can hear the information being given by the director. Please socialize during our 15 minute break, before rehearsal, and after rehearsal. Please do not play your instrument during break; that is the time to socialize! Our primary purpose at rehearsal is to improve our musical performance. Do everything you can to help us have good rehearsals and great performances.

Public Performances: You will be notified at least four weeks in advance of all performances, and more notice than that will be given whenever possible. There is a fall concert in early December (formal), a spring concert in May (formal), a park festival concert in the first weekend in June (informal), and the Adult Education ceremony in mid-June (informal). Other performances may be added. Keep an eye on www.sacramentoconcertband.org for updates.

Scheduled Concerts (tentative):

Call time is one hour before the concert.

Monday, December 4th, 7:30 pm (confirmed)

American River College (Parking \$2) (formal)

Sunday, December 17th, 2:30 pm,

Rio Americano High School (formal)

Sunday, May 13th, 2:30 pm,

Rio Americano High School (formal)

Monday, May 28th 10 am,

Home of Peace Cemetery, 6200 Stockton Blvd (at El Paraiso Ave.) (informal).

Saturday/Sunday, June 2/3, TBA Carmichael Park (informal)

Thursday, June 14, TBA, Citrus Heights Community Center,
San Juan Adult Education Graduation (informal).

Performance Dress

Formal: Dress black. Men in black tuxes, black bow tie, black socks and shoes with white shirt. A tux can be simulated with black jacket, white shirt, black slacks, and black bow tie. Women in all black (no colored sequins or accessories) or a women's tux. Think symphony

formal, so covered shoulders and long skirt length or dress slacks. The December concert may include optional holiday accents.

Informal: Blue shirt (band provided) and black slacks. Let the librarian know if you need a shirt at least two weeks before the performance. If you have the newer shirt, that is the one you must wear to performances.

Music and Folders: Music in folders comes from several libraries, and some is not owned by the band. It is important that this music is returned at the end of each season or if you leave the band. **Music may not be taken home until you have recorded which folder is assigned to you for the season and are registered for the class.** You are encouraged to lightly make rehearsal markings IN PENCIL ONLY. If possible, erase markings at the end of the season. Music is distributed to section leaders at the beginning of the season and during rehearsals by the librarian. Please take your folder home to practice or leave it in the music box at the back of the room if you will be unable to do so. **Please be certain that your music is at rehearsal should you need to be absent so that your part can be covered.**

At the final concert of each season it is **IMPERATIVE** that you leave your folder with the librarian. The librarian cannot return borrowed music if your part is missing.

Band Council

The Band Council supports the band and band director by taking on some of the organizational responsibilities. The council meets on Mondays as needed at 6 pm prior to rehearsal. Check the website for the next meeting date. Minutes will be posted in the members section of the website. The council is elected by the band each fall and elects their officers at the first meeting following that election. Elected officers are Chairperson, Vice Chairperson, Secretary and Treasurer. Other positions may be held by board members or by band members not on the council including:

Webmaster – maintain and update www.sacramentoconcertband.net –
Mark Perry

Personnel Director – maintain a substitute list and pursue ways to
recruit new members – Les Corbin

Loadmaster – responsible for getting equipment to and from concerts –
Norman Hill

Stage Manager – responsible stage setup at concerts – Dawn David

Communication – responsible for mass e-mails and band database – Bob Allshouse

Band shirts – Provides blue shirt for informal concerts – Nancy Bibby

Librarian – provides music on site at Rio and maintains SCB library storage –
Bill Parker/Linda Powell

Publicity – publicizes SCB performances and other activities

Jim/Barbara Murray

Rehearsal snacks – Dawn David (band members make donations to keep
the snacks coming.)

Section Leaders

Section Leaders are appointed by the director and do not have to be the principal player in a section. They provide support to the players in a section and help with communication. Section leaders can work with section members to help find a substitute for rehearsals or concerts. Please contact your section leader and the director if you are going to miss a rehearsal or concert.

Flute	Nancy Bibby
Clarinet	Vic Spahn
Harmony WW	Karen Hung
Saxophone	Norman Hill
Trumpet	Les Corbin
French Horn	Dawn David
Low Brass	Mark Perry
Percussion	Jill Somers

Communications

Our standard communication methods are 1) announcements during rehearsals, 2) postings in the members area of the website and 3) email notices.

Website – sacramentoconcertband.net

Our website is maintained by webmaster Mark Perry. Concert information for the public will be posted on the main page. There is a non-password member area that contains the link to register for the class, a downloadable recruitment.

The Director

Grant Parker has conducted the band since 1990. He is currently the band director for the Cosumnes River College Concert Band and Brass Choir. At CRC he is the Music Department Chair and teaches Jazz History, Music History, Introduction to Music, Applied Music, and Basic Musicianship. Parker was co-conductor of The Sacramento Valley Symphonic Band for their 1996 tour of Russia and will co-conduct again when that group performs at the ACB Convention in Rancho Cordova in 2015. He has conducted several local honor bands and is now the sight reading conductor for the CMEA Capitol Section Honor Band. He has served as a clinician for festivals in the Central Valley and Northern Nevada. He is a wind and percussion adjudicator for the Music Teachers Association of California. Mr. Parker received his Masters in Wind Band Conducting from CSU Sacramento where he studied under Dr. Robert Halseth. At CSUS he participated in intense weeklong sessions with Frederick Fennell, Eugene Corporon, Gary Hill, Jack Stamp and Mallory Thompson. Previous teaching positions include El Dorado HS (1990-2001), Mira Loma HS (1985-90), CSU Sacramento (Grad. Asst. 1983-87) and Folsom HS (1981-83). Mr. Parker is a member of the College Band Director's National Association, The Music Association of California Community Colleges, The California Association for Music Education and is a Past President of The California Music Educators Association Capitol Section. As a performer Mr. Parker has been a member of this ensemble, The Camelia Symphony Orchestra and since 1981 has been lead trumpet of The Fred Morgan Big Band which he become director of in 2014.